



**SNDT Women's University, Mumbai**

**S.N.D.T. College of Education, Pune**

**INTEGRATED TEACHER EDUCATION PROGRAMME (ITEP)**

**ITEP B.A.B.ED. (2025-2026)**

**REPORT ON VISIT TO RAJA DINKAR KELKAR MUSEUM, 2025.**

SNDT College of Education, Pune, a Constituent College of SNDT Women's University, Mumbai, organized a visit to “**Raja Dinkar Kelkar Museum**” on **15<sup>th</sup> November, 2025, Saturday**. The students of First, Second and Third Year ITEP were taken along with the ITEP Faculty Members to observe the exhibits.



## **HIGHLIGHTS OF THE VISIT:-**

The objective of the visit was to understand India's traditional arts, crafts, household objects, sculptures, and regional diversity through material culture.

Raja Dinkar Kelkar Museum, an iconic museum in Pune established by Dr. Dinkar G. Kelkar. The museum houses over 21,000 artifacts, primarily collected from the 18th and 19th centuries, showcasing the cultural heritage of India.

During the visit, we explored several galleries containing artifacts made of wood, brass, stone, terracotta, marble, paper-mache, iron, and glass. We saw sculptures made of stone, Wood & Marble Statues of Ram, Sita, Laxman statues – Rajasthan (18th–20th AD), Vishnu statue – 13th & 16th AD, Five-headed Maruti – South India (18th AD) and many religious art.



Daas Maruti



Five- Headed Maruti



Lord Ganesha

We also saw beautifully carved wooden doors and windows, decorative mirrors, traditional combs, ornaments, scented glass bottles, dressing items, toys, and household articles made of brass, copper, terracotta, iron, papier-mâché, and wood, each reflecting the craftsmanship and lifestyle of different centuries. The museum also displayed an impressive collection of kitchen utensils such as brass sieves, copper pots, ghee servers, roti servers, lemon squeezers, grinders, stone vessels, chapati molds, and traditional cooking tools from different regions of India. Each floor presented objects arranged thematically, helping us understand historical traditions, everyday life, artistic techniques, and regional cultural practices.







Overall, the visit to Kelkar Museum, especially the experience of viewing the Mastani Mahal, helped us appreciate India's diverse cultural heritage, understand the importance of preserving artefacts and viewing historical evidence, making the field visit both informative and memorable.