



SNDT Women's University, Mumbai

S.N.D.T. College of Education, Pune

Academic Year 2025-2026

REPORT ON VANDE MATARAM SARTHA SHATABDI MAHOTSAV

Date: Friday, 7th November 2025

The year 2025 marks the 150th anniversary of the composition of the National Song "Vande Mataram", written by Bankim Chandra Chattopadhyay in his novel *Anandamath*. To honor this significant milestone, the Government of Maharashtra has initiated the "Vande Mataram Sarthashatabdi Mahotsav" under the guidance of a State-Level Committee. Accordingly, S.N.D.T. College of Education, Pune, organized a special programme devoted to the collective singing of "Vande Mataram" along with a cultural and academic observance of the occasion.



Historical Background of “Vande Mataram”

Vande Mataram is a highly revered national song of India, composed by **Bankim Chandra Chattopadhyay** in **1875** and later included in his patriotic novel ‘**Anandamath**’ published in **1882**. The song was originally written in *Sanskrit and Bengali*, representing the motherland as a divine and nurturing force.

During **India’s freedom struggle**, *Vande Mataram* became a **symbol of national awakening**, unity, and resistance against colonial rule. It was sung during meetings, processions, and gatherings of the **Swadeshi Movement (1905)**, inspiring countless freedom fighters such as **Bipin Chandra Pal, Lala Lajpat Rai, Aurobindo Ghosh, Subramania Bharati, and Rabindranath Tagore**.

On **24th January 1950**, the song was given the status of **National Song of India** by the Constituent Assembly, acknowledging its emotional and cultural importance. The first two stanzas, which evoke reverence for the motherland’s beauty, prosperity, and strength, are commonly sung across the nation today.

Vande Mataram continues to symbolize **unity, patriotism, and devotion** to the homeland, making it not just a song, but a **collective emotion and national identity**.

The programme commenced at with a formal welcome. The National Song “**Vande Mataram**” was sung collectively by **all faculty members and students** with due respect and patriotic fervor.

Principal Prof. Dr. Sangita Shirode guided and addressed the students on the historical importance and cultural significance of the National Song, emphasizing its role in awakening national consciousness and unity.



Students actively participated in the event and prepared **informative and creative posters** highlighting the meaning, history, and glory of “Vande Mataram.” The atmosphere was filled with devotion, patriotism, and collective pride.

Along with the collective singing event, this event was organized by **CHETNA (Centre for Holistic Education, Training & Novel Advancements)** in collaboration with the **Department of Lifelong Learning and Extension, Pune**. The programme aimed at encouraging **critical thinking, respect for Indian culture, and the spirit of active citizenship** among students. During the session, emphasis was placed on the importance of **constitutional ideals such as equality, liberty, and fraternity**, and how these values continue to guide the nation in maintaining unity and social harmony.

Students were encouraged to reflect on their role as responsible citizens in **preserving cultural heritage and promoting peace, dignity, and mutual respect** in society. The programme also included **group discussions**, where students shared personal reflections and creative expressions on patriotism, national pride, and the significance of collective participation in nation-building. This initiative helped foster a deeper **emotional connection to national history**, cultural sensitivity, awareness of democratic values, and the **spirit of active citizenship** among the students.



Conclusion

The programme was conducted successfully, maintaining proper decorum and dignity. The event truly fostered a deep sense of respect, patriotism, and collective belonging among students and staff. A brief report and photographs of the programme are submitted herewith.



